

A Spy's Eye View of the Civil War

The International Spy Museum Presents: Civil War Spies

Washington, DC – To commemorate the 150th anniversary of the start of the Civil War in 2011, the International Spy Museum will highlight the significant role espionage played during the War that divided a Nation. Timed to coincide with Destination DC's regional "Civil War to Civil Rights" commemoration, SPY will vividly illustrate how intelligence helped to shape the greatest of American struggles through refreshed exhibits, new publications for teachers, and special programming. Partnerships with The Willard Intercontinental Hotel, Ford's Theatre, and the National Park Service will help the Museum bring to life the stories of real Civil War spies.

"We are pleased to partner with Destination DC and other important cultural institutions to bring to life the true stories of Civil War spies," said Peter Earnest, Executive Director of the International Spy Museum and former Senior CIA Officer. "Both the Blue and the Gray saw their share of intelligence successes and failures throughout the war and they wove some interesting tales in the process, ones that we look forward to sharing with the public."

The International Spy Museum will enhance several exhibits with new spy gadgetry, documents and rich storytelling that will illustrate the impact of intelligence successes and failures during the war. This Spy's Eye View of the Civil War will launch in June of 2011, uncovering untold tales such as why Confederate General Lee was "blind" at Gettysburg and how a marching band helped the Confederates fool a Union General. Guests will also follow along with "The Great Locomotive Chase" led by Union spy James J. Andrews and learn how high-society female spies worked for both the Union and Confederacy. These stories and more will vividly illustrate the role of spies and spycraft throughout the war. Civil War era spy tech, such as the 19th century hand-held mobile communications device, signal flags, and codes and cipher tools, will also be featured in this summer long commemoration.

The Museum is pleased to announce a new publication for teachers that reveal the secret history of the Civil War. This publication not only provides fresh insights into traditionally taught material, but also focuses on the little known “war of wits” between the North and South: the use of spies to gather information in battlefields and ballrooms. With unique and inventive lesson plans and resources, teachers can enliven their teaching of the Civil War.

The Museum will also introduce a slate of new programs including Civil War Spies, a three-part exploration of Union and Confederate intelligence operations. In this series, a distinguished group of historians and espionage experts will introduce some of the most amazing spies and spy cases of the conflict. This will kick-off in early summer 2011, which will include partnerships with such historical icons as Ford’s Theatre and the Willard Intercontinental Hotel. For details and tickets visit www.spymuseum.org

6/21/11 ***Deception and Spycraft: Military Intelligence in the Civil War.*** Spies, cavalry, and telescopes were the traditional intelligence tools available to the Civil War strategist, but there was also cutting edge high tech: the telegraph and the observation balloon. How did the Union and Confederate armies combine these to help their generals make strategic decisions? Explore the key role that intelligence played in the North’s victory at Gettysburg, Pinkerton’s intelligence network, the “spy” gadgets available to the Civil War era James Bond, and find out how both sides used music for intelligence and deception. Join International Spy Museum historian **Mark Stout**; Professor **William B. Feis**, of Buena Vista University, author of Grant’s Secret Service: The Intelligence War from Belmont to Appomattox; and **James A. Davis**, Professor of Musicology at State University of New York—Fredonia, for a fascinating discussion of intelligence in the Civil War.

7/19/11 ***The Lincoln Assassination Conspiracies.*** Why did a handsome, popular, theatre idol murder President Lincoln? Was Booth's act a result of a Confederate conspiracy? Was he a Confederate spy acting as part of a larger plot or simply a lone gunman? Was he a player in an internal Union scheme? Was a White House spy involved? Many theories have been proposed and discarded. Examine the controversies surrounding Lincoln’s assassination anew—at the very scene of the crime—during this eye-opening session. Join renowned experts Michael Kauffman, author of American Brutus; Frank J. Williams, Chairman of The Lincoln Forum and Chief Justice (ret) of Rhode Island ; and H. Donald Winkler, author of Stealing Secrets and Lincoln and Booth: More Light on the Conspiracy; for a rounded view of the conspiracies and realities of the horrific events of April 14th, 1865.

7/26/11 ***Civil War Sisterhood of Spies at the Willard Intercontinental Hotel.*** Discover the secret work of key Civil War operatives of the fair sex. Meet three of the most successful female Civil War spies: Wild Rose Greenhow, a charming high society widow who sweet-talked ranking Union officers, government officials and lowly clerks alike, encoded their intelligence, and smuggled messages South—with the help of her own spy ring; Antonia Ford, a confederate spy who married one of the Willard Hotel’s 19th century proprietors; and Richmond-based Union

spy Elizabeth Van Lew. **Ann Blackman** author of Wild Rose will describe Greenhow's exploits in the nation's capitol, **Amanda Ohlke**, director of adult education at the International Spy Museum will trace Van Lew's colorful espionage career, and historical impersonator **Emily Lapisardi** will portray lively Confederate spy Antonia Ford.

**** NOTHING IS WHAT IT SEEMS****

Featuring the largest permanent collection of international spy-related artifacts on public display, the International Spy Museum is the only public museum in the United States solely dedicated to espionage and the only one in the world to provide a global perspective on this profession.

The Museum is located at 800 F Street, NW in Washington, DC's historic Penn Quarter, within 4 blocks of the National Mall, directly across the street from the National Portrait Gallery and American Art Museum, steps away from the Verizon Center, and within one block of FBI headquarters and Ford's Theatre. The Museum is conveniently located near the Gallery Place/Chinatown Metrorail station serviced by the red, yellow and green lines.

The International Spy Museum is open daily except Thanksgiving Day, Christmas Day, and New Year's Day. Hours are subject to change; for the most up-to-date information visit spymuseum.org or phone the 24-Hour SPY-Line: 202.393.7798 (202.EYE.SPY.U). Guests should plan to spend two hours visiting the Museum; all visits are self-paced. Infiltrate The Spy Ring® at spymuseum.org and enjoy exclusive membership benefits.

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For more information, please contact:
Amy Carthew
International Spy Museum
P] 202.654.0929, F] 202.393.7797
acarthew@spymuseum.org